

*Quattro*  
**C O N C E R T I**

*al*

Due **V I O L I N I, V I O L A,**

**e**

**B A S S I.**

*Composti*

*da*

**G. A. K. COLIZZI.**

B: Ch:

*Opera Seconda*

*De tous les dons naturels le Goût est celui qui se sent le mieux et qui  
s'explique le moins; J: J: ROUSSEAU Dict: de Musique.*

---

A LEYDE Chez L'AUTHEUR.

A AMSTERDAM

A LA HAYE

} Aux adresses ordinaires de Musique.

# CONCERTO I

*Largo*

1

*Allegro  
Assai*

## VIOLINO PRIMO

*Tempo di Menuetto* *Andante*

*P* *rinf* *PP*

*F* *P* *F* *P* *rinf* *P*

*F* *P* *F*

*P* *F* *P* *F*

*Largo*

*P* *rinf* *P* *rinf*

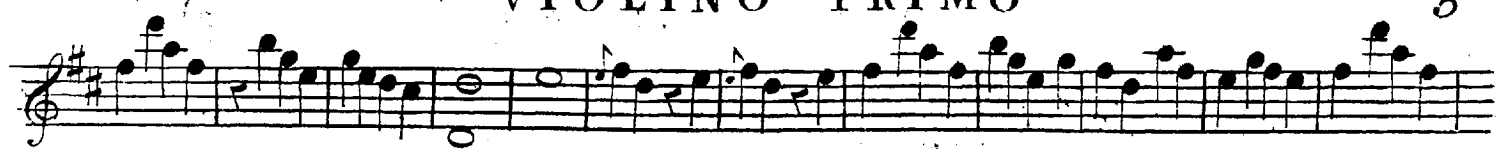
*Allabreve*

1

*P* *F*

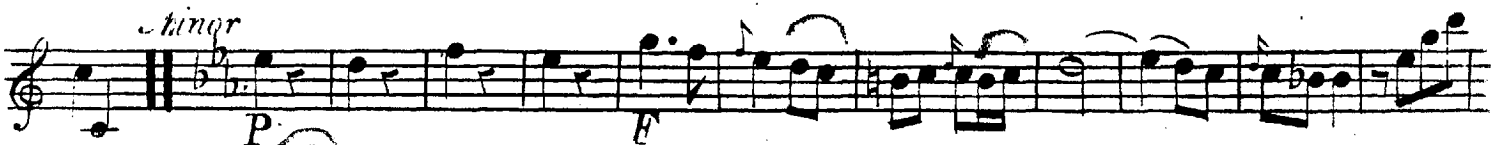
# VIOLINO PRIMO

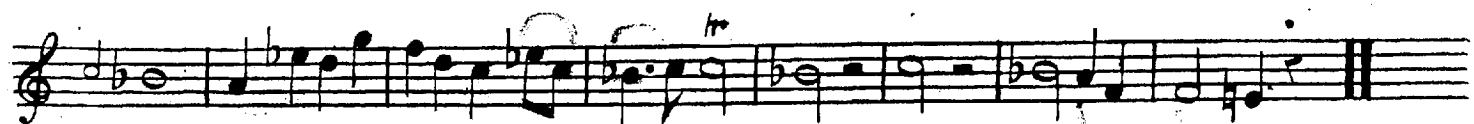
5

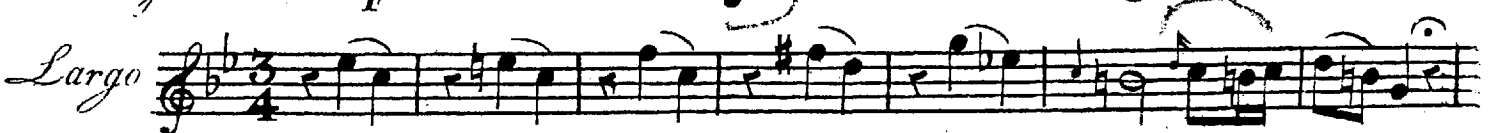
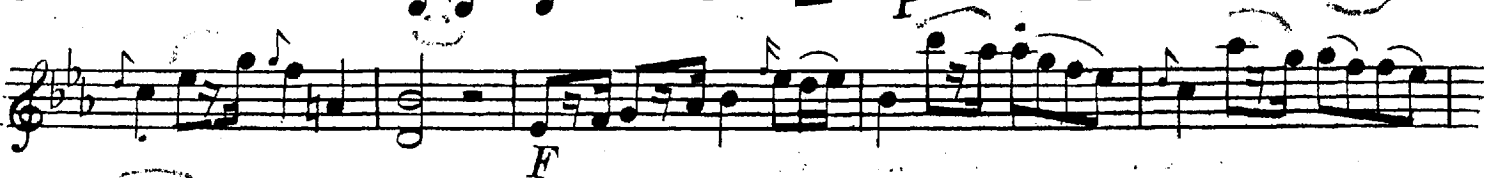
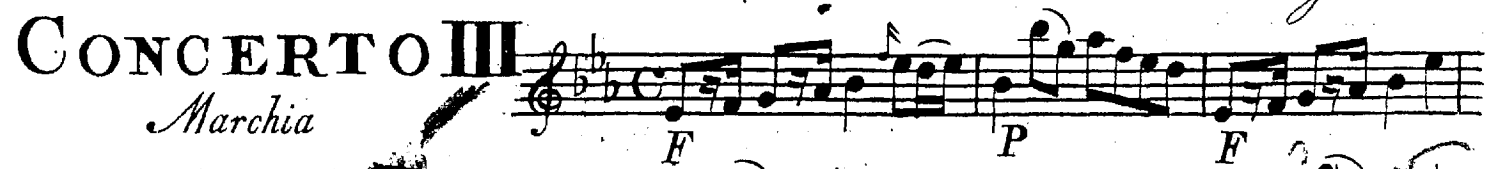


## CONCERTO II

*Larghetto*







## VIOLINO PRIMO

*Allegro*  
*non tanto*

Violino Primo score for the *Allegro non tanto* section. The music is in 2/4 time, key of B-flat major (two flats). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked *Allegro non tanto*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *FP* (fz piano). A repeat sign with first and second endings is present at the end of the section.

*Andantino*

Violino Primo score for the *Andantino* section. The music is in 3/8 time, key of B-flat major (two flats). It consists of four staves of music. The tempo is marked *Andantino*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *P* (piano), and *PP* (pianissimo). A repeat sign with first and second endings is present at the end of the section.

*Allabreve*

Violino Primo score for the *Allabreve* section. The music is in cut time (C), key of B-flat major (two flats). It consists of two staves of music. The tempo is marked *Allabreve*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *P* (piano), and *PP* (pianissimo). A repeat sign with first and second endings is present at the end of the section.

# CONCERTO IV

*Andantino*



*Adagio*

*P*

*P* *rin*

*Segue Andantino*

*Andantino*

*P* *F*

*Solo* *P* *F*

*tutti* *P*

*Solo* *P* *F*

*tutti* *P* *F*

*P* *F*

*Allegro Assai*

Detailed description of the musical score: The page is a single system of ten staves of music for the Violino Primo part. The first staff begins with the tempo marking 'Adagio' and a dynamic of 'P'. The second staff continues the 'Adagio' section and ends with the instruction 'Segue Andantino'. The third staff marks the beginning of the 'Andantino' section. The fourth staff is marked 'Solo' and features a 'rin' (ritardando) marking. The fifth staff is marked 'tutti' and features a 'P' dynamic. The sixth staff is marked 'Solo' and features 'P' and 'F' dynamics. The seventh staff is marked 'tutti' and features a 'P' dynamic. The eighth staff features 'P' and 'F' dynamics. The ninth staff features 'P' and 'F' dynamics. The tenth staff concludes the page with the tempo marking 'Allegro Assai'.

Violino Primo musical score page 11. The page contains ten staves of music. The first staff begins with a *V* marking. The second staff has a *tr* marking. The third staff has a first ending bracket labeled *1*. The fourth staff has a *P* marking. The fifth staff contains dynamic markings: *F*, *P*, *F*, *P*, *P*, *pp*, *rinf*, and *F*. The sixth staff has a *tr* marking. The seventh staff has a second ending bracket labeled *2*. The eighth staff has a first ending bracket labeled *1* and a *P* marking. The ninth staff is marked *Andantino* and *pp*, with a *F* marking at the end. The tenth staff is marked *Allabreve*. The final staff ends with a double bar line and a repeat sign. Dynamics *P* and *F* are marked at the beginning and end of the final staff.

*Quattro*  
**CONCERTI**

*al*  
Due **V I O L I N I, V I O L A,**  
e  
**B A S S I.**

*Composti*  
da  
**G. A. K. COLIZZI.**

B: Ch:

*Opera Seconda*

*De tous les dons naturels le Goût est celui qui se sent le mieux et qui  
s'explique le moins; J: J: ROUSSEAU Dict: de Musique.*

---

A LEYDE Chez L'AUTEUR.

A AMSTERDAM

A LA HAYE

Aux adresses ordinaires de Musique.

VIOLINO SECONDO

3

# CONCERTO I

*Largo*

*p* 1

*F* *p* *pp*

*Allegro*  
*Assai*

*p*

*f* *p* *pp*

*f* *p* *f* *p* *f*

*p* *f*

## VIOLINO SECONDO

*Tempo di*  
*Menuetto*

*Andante*

First system of the Menuetto section, marked *Andante*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *F*, *F*, *P*, and *rinf*. The third staff includes dynamics *F* and *F*. The fourth staff includes dynamics *F* and *P*. The section concludes with a double bar line.

Second system of the Menuetto section, marked *Largo*. The key signature remains two sharps, and the time signature is 2/4. The first staff includes dynamics *P*, *P*, *rinf*, *P*, and *F*. The section concludes with a double bar line.

Third system of the Menuetto section, marked *Allabreve*. The key signature remains two sharps, and the time signature is 5/4. The first staff includes a dynamic of *p*. The section concludes with a double bar line.

First staff of the final section. The key signature is two sharps, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

Second staff of the final section. The key signature is two sharps, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

Third staff of the final section. The key signature is two sharps, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

Fourth staff of the final section. The key signature is two sharps, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

Fifth staff of the final section. The key signature is two sharps, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

Sixth staff of the final section. The key signature is two sharps, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

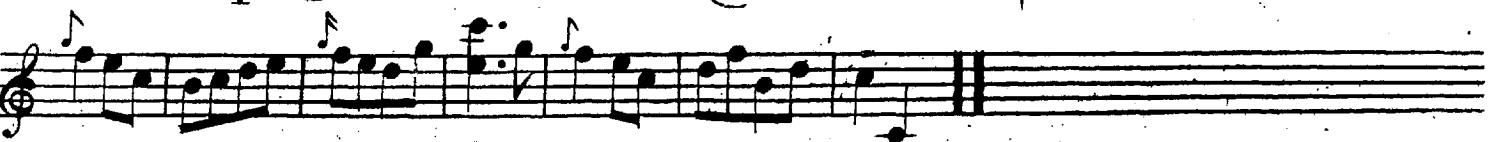
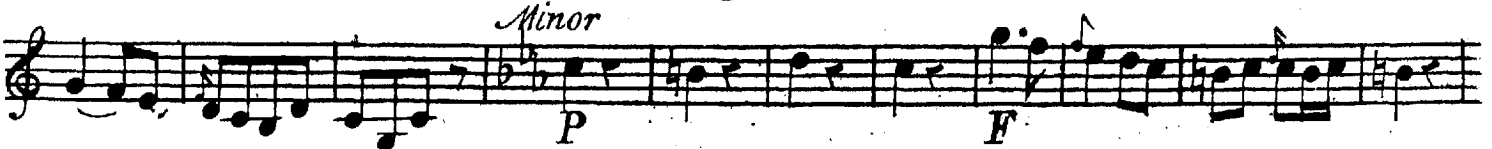
# VIOLINO SECONDO

5



## CONCERTO II

*Larghetto*



## VIOLINO SECONDO

*Adagio**Tempo di  
Menuetto**Allabreve*

# VIOLINO SECONDO

7

*Larghetto* *Allabreve*

*Adagio*

*P* *F*

## CONCERTO III

*Marchia*

*P* *F* *P* *F*

*P* *F* *P* *F*

*P* *F* *P* *F*

*Largo* *P* *rinf* *F*

*rinf*



*Allegro*  
*non tanto*

Musical score for Violino Secondo, *Allegro non tanto*. The section is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present at the end of the section.

*Andantino*

Musical score for Violino Secondo, *Andantino*. The section is in 3/8 time with a key signature of two flats. It consists of four staves of music. The tempo is slower than the previous section. The music features a mix of eighth and sixteenth notes. Dynamic markings include *rinf* (rinfacciato) and *p* (piano). A repeat sign with first and second endings is present at the end of the section.

*Allabreve*

Musical score for Violino Secondo, *Allabreve*. The section is in cut time (C) with a key signature of two flats. It consists of two staves of music. The tempo is faster than the previous section. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). A repeat sign with first and second endings is present at the end of the section.

# VIOLINO SECONDO

9

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including piano (P) and forte (F). Measure 10 ends with a double bar line and the tempo marking *Adagio*.

## CONCERTO IV

*siciliano*

Measures 11-18 of the Violino Secondo part. The music is in 6/8 time, indicated by the 6/8 signature. It continues the melodic development with dynamics like piano (P) and forte (F). Measure 18 ends with a double bar line.

*Adagio*

Measures 19-20 of the Violino Secondo part. Measure 19 is in 6/8 time. Measure 20 is in common time (C) and marked *Adagio*. It features a slower, more lyrical melody. Measure 20 ends with a double bar line and the tempo marking *Segue Andantino*.

VIOLINO SECONDO

*Andantino*

Handwritten musical score for a single melodic line in 3/4 time. The tempo is marked *Andantino* at the beginning and *Allegro 7* later. The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), and *tutti*. There are also markings for *solo* and *e* (eighth note). The key signature has one sharp (F#).

# VIOLINO SECONDO

11

*F* *P* *F* *P* *P* *P* *F*

*Andantino.*

*Allabreve*

*P*



3

# *Quattro* CONCERTI.

*al*  
Due VIOLINI, VIOLA,  
e  
BASSI.

*Composti*  
da  
G. A. K. COLIZZI.

B: Ch:

*Opera Seconda*

*De tous les dons naturels le Goût est celui qui se sent le mieux et qui  
s'explique le moins; J: J: ROUSSEAU Dict: de Musique.*

---

A LEYDE Chez L'AUTEUR.

A AMSTERDAM

A LA HAYE

} Aux adresses ordinaires de Musique.

## CONCERTO I

*Largo**Allegro  
Assai*

Eleven staves of musical notation for the beginning of the Allegro Assai movement. The key signature is one sharp (F#) and the time signature is 2/4. The notation is characterized by rapid sixteenth-note passages and includes dynamic markings of *p* (piano) and *f* (forte). The movement concludes with a double bar line and repeat dots.

## V I O L A

5

*Tempo di  
Menuetto**Andante*

*P* *rinf* *F* *P*

*F* *P* *rinf* *P* *F*

*1*

*Largo*

2

*Allabreve*

*P* *rinf* *F* *P*

*F* *P* *rinf* *P* *F*

*1*

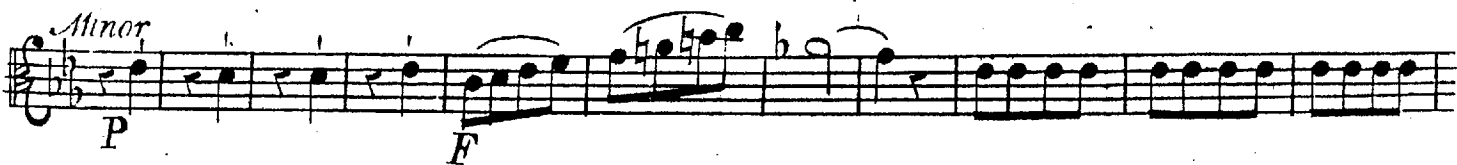
*2*

*P* *F*

*1*

*Adagio*

## CONCERTO II

*Larghetto**Allegro  
non tanto*



# V I O L A

7

*Tempo di  
Menuetto*

The first section of the Viola part, marked "Tempo di Menuetto", consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains two measures of music, each marked with a forte-piano (fp) dynamic. The second staff continues the melody with a first ending bracket (1) and a second ending bracket (2). The third staff concludes the section with a repeat sign and a piano (p) dynamic marking.

*Allabreve*

The second section of the Viola part, marked "Allabreve", consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music, each marked with a forte-piano (fp) dynamic. The second staff continues the melody with a first ending bracket (1) and a second ending bracket (2). The third staff concludes the section with a repeat sign and a piano (p) dynamic marking. The fourth staff begins with a forte (f) dynamic marking. The fifth staff continues the melody with a first ending bracket (1) and a second ending bracket (2). The sixth staff concludes the section with a repeat sign and a piano (p) dynamic marking. The seventh staff begins with a forte (f) dynamic marking.

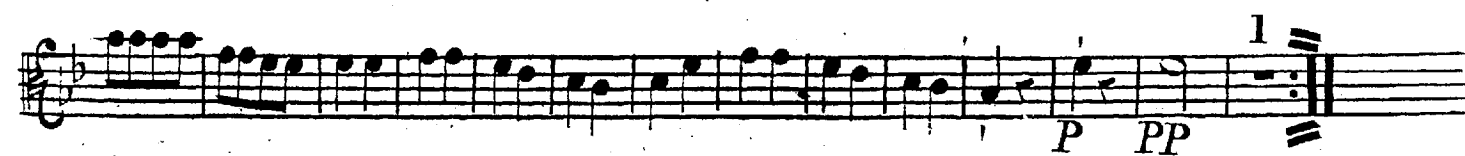
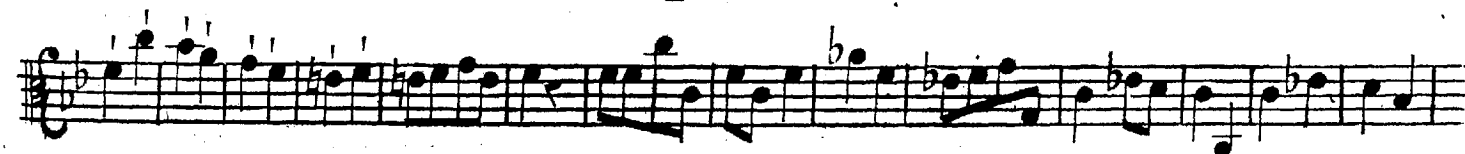
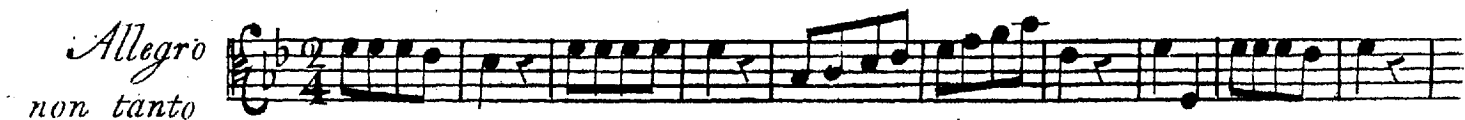
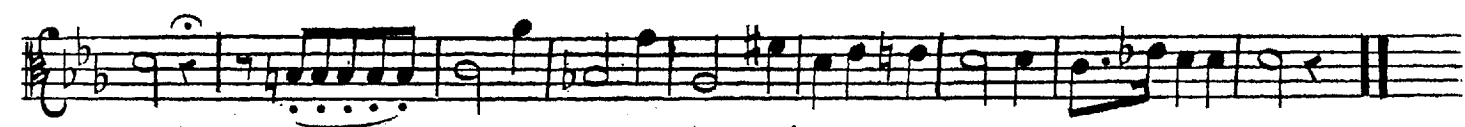
*Larghetto*

*Allabreve*

The third section of the Viola part, marked "Larghetto" and "Allabreve", consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of music, each marked with a piano (p) dynamic. The second staff continues the melody with a first ending bracket (1) and a second ending bracket (2). The third staff concludes the section with a repeat sign and a piano (p) dynamic marking. The fourth staff begins with a forte (f) dynamic marking. The fifth staff continues the melody with a first ending bracket (1) and a second ending bracket (2). The sixth staff concludes the section with a repeat sign and a piano (p) dynamic marking. The seventh staff begins with a forte (f) dynamic marking.

*Adagio*

## CONCERTO III

*Marchia*

## V I O L A

9

*Andantino**Allabreve**Adagio*

## CONCERTO IV

*siciliano*

First system of the *Siciliano* section, measures 1-4. The music is in 6/8 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *f* (forte) is present at the end of the first system.

*Adagio*

Second system of the *Adagio* section, measures 5-8. The music is in 3/4 time, key of D major. It features a melodic line with quarter and half notes, and a bass line with quarter notes. The section ends with a double bar line.

*Andantino*

Third system of the *Andantino* section, measures 9-12. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes.

Fourth system of the *Andantino* section, measures 13-16. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

Fifth system of the *Andantino* section, measures 17-20. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes.

Sixth system of the *Andantino* section, measures 21-24. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. A dynamic marking of *tutti* is present at the beginning of the system.

Seventh system of the *Andantino* section, measures 25-28. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. A dynamic marking of *solo* is present at the beginning of the system. A first ending bracket labeled '1' is shown at the end of the system.

Eighth system of the *Andantino* section, measures 29-32. The music is in 3/4 time, key of D major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. A first ending bracket labeled '1' is shown at the beginning of the system.

# V I O L A

11

*tutti*

3

*Allabreve*

*Andantino*

*Allabreve*

The image shows a page of a musical score for the Violin part, page 11. The score consists of ten staves of music. The first staff begins with a 'tutti' marking. The second staff has a '3' over a triplet of eighth notes, followed by the tempo marking 'Allabreve'. The key signature changes to one flat (B-flat) in the third staff. The tempo changes to 'Andantino' in the ninth staff, indicated by a 3/4 time signature. The tempo returns to 'Allabreve' in the tenth staff. The piece concludes with a double bar line at the end of the tenth staff.

*Quattro*  
**C O N C E R T I**

*al*

Due **V I O L I N I, V I O L A,**

**e**

**B A S S I.**

*Composti*

da

**G. A. K. COLIZZI.**

B: Ch:

*Opera Seconda*

*De tous les dons naturels le Goût est celui qui se sent le mieux et qui  
s'explique le moins; J: J: ROUSSEAU Dict: de Musique.*

---

A LEYDE Chez L'AUTHEUR.

A AMSTERDAM

A LA HAYE

} AUX adresses ordinaires de Musique.

## CONCERTO I

*Largo*

First system of the *Largo* section. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano) and *F* (forte). Fingerings are indicated by numbers 3, 5, 6, 7, and 8. The bottom staff continues the melodic line with similar rhythmic patterns and dynamic markings.

*Allegro  
Assai*

Second system of the *Allegro Assai* section. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings of *P* and *F* are present. The middle and bottom staves continue the complex rhythmic patterns with various fingerings and dynamic changes. The section concludes with a double bar line and repeat signs.

# D A S S O

5

*Andante*

*Tempo di  
Menuetto*

*Adagio.*



## CONCERTO II

*Larghetto*

Two staves of music for the Bassoon in the *Larghetto* section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures with notes and rests, including fingerings (6, 6, 5, 4, 3, 7, 3, 6, 6, 5, 4, 3, 3, 7) and dynamics (P, F). The second staff continues the melody with similar notation and dynamics (P).

*Allegro  
non tanto*

VIOLONCELLO

*tutti*

Two staves of music for the Violoncello in the *Allegro non tanto* section. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures with notes and rests, including fingerings (5, 4, 3, 7b, 4, 6, 6, 4, 3, 6b, 3) and dynamics (P, F, P). The second staff continues the melody with similar notation and dynamics (P).

8 VIOLONCELLO

A single staff of music for the Violoncello, 8th staff. It contains several measures with notes and rests, including fingerings (5, 3, 7, 6, 7) and dynamics (P).

*Minor*

A single staff of music for the Violoncello in the *Minor* section. It contains several measures with notes and rests, including fingerings (6, 5, 4, 3, 6, 3, 6) and dynamics (P).

A single staff of music for the Violoncello in the *Major* section. It contains several measures with notes and rests, including fingerings (6, 6, 5, 4, 3, 3, 6, 3, 6, 4, 6) and dynamics (F, P).

VIOLONCELLO

*Major*

A single staff of music for the Violoncello in the *Major* section. It contains several measures with notes and rests, including fingerings (6, 5, 4, 3, 6, 3, 6) and dynamics (F, P).

A single staff of music for the Violoncello, starting with a forte (F) dynamic. It contains several measures with notes and rests, including fingerings (6, 5, 4, 3, 6, 3, 6) and dynamics (F).

A single staff of music for the Violoncello in the *Adagio* section. It contains several measures with notes and rests, including fingerings (6, 4, 6, 7b, 4, 6, 6, 7b, 7b, 7b, 7b, 6) and dynamics (F).

A single staff of music for the Violoncello in the *Adagio* section. It contains several measures with notes and rests, including fingerings (1, 6b, 5, 4, 3, 6, 7b, 6, 5, 4) and dynamics (F).

# B A S S O

7

*Tempo di  
Menuetto*

*Allabreve*

*tasto solo.*

*Larghetto*

*Allabreve*

*Adagio*

*Marchia*

# CONCERTO III

*Marchia*

*Largo*

*Allegro non tanto*

*tasto*

*P*

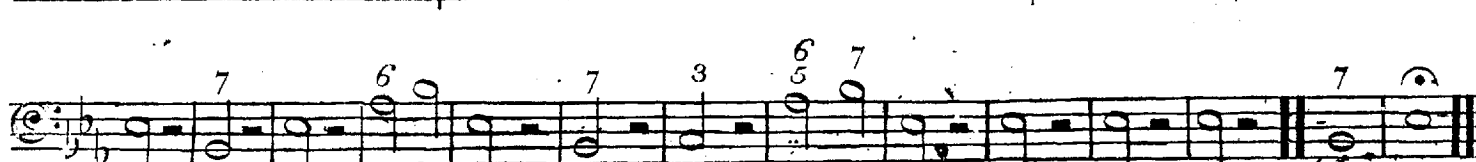
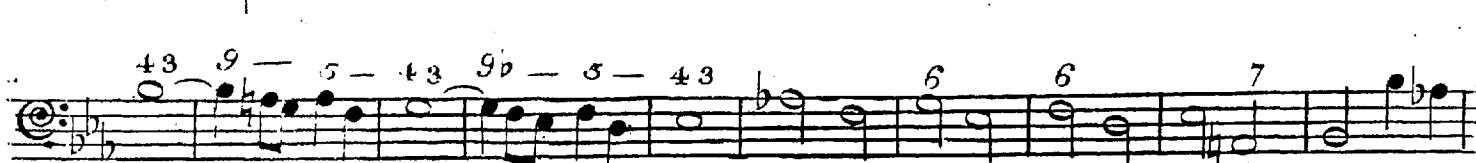
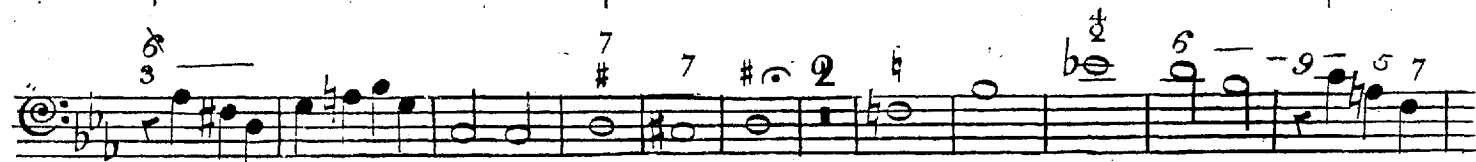
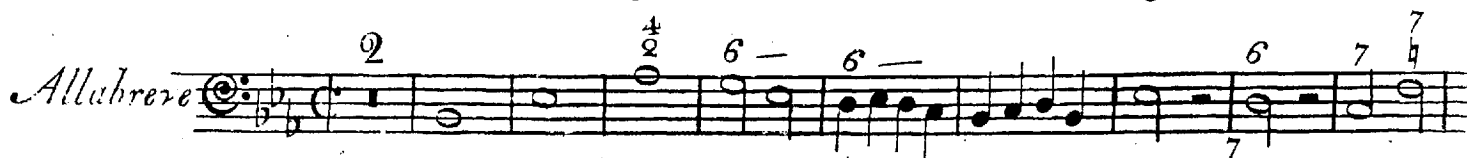
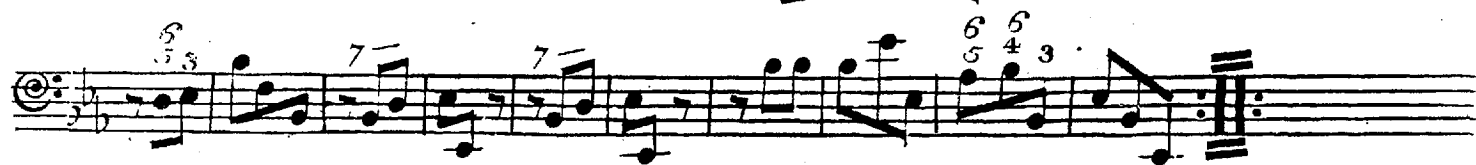
*P*

*P*

*PP*

# B A S S O

9



*Adagio*

## CONCERTO IV

*luciliano*

First movement, *luciliano*. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of sixteenth-note runs and trills, marked with fingerings (6, 5, 4, #) and dynamics (P, F). The second staff continues the melodic line with similar patterns, also marked with fingerings and dynamics. The third and fourth staves show further development of the theme, with the fourth staff ending with a double bar line and repeat signs.

Second movement, *Adagio*. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of sixteenth-note runs and trills, marked with fingerings (6, 5, 4, #) and dynamics (P, F). The second staff continues the melodic line with similar patterns, also marked with fingerings and dynamics.

Third movement, *Andantino*. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of sixteenth-note runs and trills, marked with fingerings (6, 5, 4, #) and dynamics (P, F). The second and third staves continue the melodic line with similar patterns, also marked with fingerings and dynamics.

Fourth movement, *Allabreve*. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of sixteenth-note runs and trills, marked with fingerings (6, 5, 4, #) and dynamics (P, F). The second staff continues the melodic line with similar patterns, also marked with fingerings and dynamics.

## 11

[illegible]